

JESS & RICHARD ARROWSMITH TECHNICAL REQUIREMENTS

Line-up

Jess: vocals & fiddle
- 1 vocal microphone
- 1 input for accusound pickup (NB doesn't require DI box, just xlr cable with phantom power)

Richard: vocals & melodeons
- 1 vocal microphone
1 instrument microphones – ideally C1000 or similar, or alternatively SM57 or similar – for treble (right hand) end of melodeon on boom stand at suitable height to play standing.
- 1 input for pickup for bass (left hand) end of melodeon (NB doesn't require DI box, just xlr cable with phantom power)

Stage plan

Back of stage

| | |
|------|---------|
| Jess | Richard |
| V x | I V x |

Audience

Where:

V = vocal microphone

x = xlr input with phantom power

I=instrument microphone

Summary of requirements:

2 xlr input (from instrument pick up)

1 instrument mics

2 vocal mics

Fold back – we need to be able to hear ourselves and each other. In some venues we can cope with no foldback at all, but otherwise would prefer two monitors with separate mixes.

NB we play standing so chairs are not required.