

Raise Your Voice

Jess Arrowsmith (c) 2013

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Tune Baritone

1.Once there was a man and he had no song, he felt his head was emp - ty
2.Once there was a wo - man and her songs were loud, she sang them in the sho - wer
3.Now if you want to sing but don't know how or why, don't lis - ten to the ones who
4.Once there was a sing - er and he made his choice, to leave his doubts be - hind him

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Harmony 1 Tenor

3.Now if you want to sing but don't know how or why, don't lis - ten to the ones who
4.to leave his doubts be - hind him

Harmony 2 Alto

3.Now if you want to sing but don't know how or why, don't lis - ten to the ones who

Harmony 3 Alto

3.Now if you want to sing but don't know how or why, don't lis - ten to the ones who

Notes on arrangement

The parts build up one verse at a time - first verse and chorus, ALL male voices sing the tune in unison (top line).

Second verse, ALL female voices join in with the tune (top line, different octaves as necessary).

Second chorus break into four part harmony..

Third verse and chorus, each part sing their line sing their line (first phrase is in fact all on the tune, as written).

Fourth verse female voices drop out until half way through the verse, male harmony voices drop out until after first line.

Fourth chorus four parts as written.

There is a fifth chorus repeated directly after the fourth chorus, but starting at the word "Raise" and using the "last time" ending.

Rhythm is quite free and matches the way the words would be spoken so not always as written.

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and his voice was wrong, and though he'd of - ten tried, his
 and she sang them proud, but when her friends were near, her
 say you should not try, there's bound to be a way, you've not
 and to find his voice, the jour - ney that he's on, is.to

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say and you should not his try, voice, there's the bound - to be that a way, you've not
 to find his voice, the jour - ney that he's on is to

say you should not try, there's 4.the bound - to be that a way, you've not
 to find his voice, the jour - ney that he's on is to

say you should not try, there's 4.the bound - to be that a he's way, on you've not
 to find his voice, the jour - ney that he's on is to

8
 songs were trapped in side, he could - n't find the place where they be long.
 voice it shrank with fear, and leave her shak - ing mute, be - fore the crowd
 tried be - fore to - day, to free your voice and soar be - neath the sky
 learn just one more song, and sing it out and make your friends re - joice

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 tried be - fore to - day, to free your voice and soar be - neath the sky
 learn just one more song, and sing it out and make his friends re - joice

tried be - fore to - day, to free your voice and soar be - neath the sky
 learn just one more song, and sing it out and make his friends re - joice

tried be - fore to - day, to free your voice and soar be - neath the sky
 learn just one more song, and sing it out and make his friends re - joice

FINAL CHORUS STARTS HERE

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1. But raise your voice with mine for now's the per - fect time, to join the song. time, to join the song.
 2. But
 3. So
 4. So

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2. But raise your voice with mine for now's the per - fect time, to join the song. time, to join the song.
 3. So
 4. So

8

2. But raise your voice with mine for now's the per - fect time, to join the time, to join the song.
 3. So
 4. So

8

2. But raise your voice with mine for now's the per - fect time, to join the song. time, to join the song.
 3. So
 4. So